

All' Egregio Amico FRANCESCO SANGALLI.

**LUNGO IL VIALE!****AM WEGE.**

..... Bella qual sogno, Che chiedo io mai, che spero  
 Angelica sembianza, Altro che gli occhi tuoi veder più vago?  
 Nella terrena stanza, Altro più dolce aver che il tuo pensiero?  
 Nell'alte vie dell'universo intero

G. Leopardi.

Gio. Rinaldi, Op. 68. N° 13.

**Adagio.**

*p cantando con espress.*

*legatissimo*

*pp*

*mf accentate con passione*

*pp* *dolciss.*

*rall.*

*a tempo*

*p*

8.....

*rall.* - *pp*

*a tempo*

*p*

*pp*

*legatissimo il canto*

*p*

*con espress.*

*cresc.* *con trasporto* *sostenuto*

*mf declamato* *mf*

*p dolce* *con amore* *p* *sciolte*

*p* *mf vago* *rall.* *cantando con af-*  
*fetto* *mf*

*f e sosten.*

First system of musical notation. The treble staff features a melodic line with slurs and ties, while the bass staff provides harmonic support. Dynamics include *f* (forte) and *ff* *appassionato* (fortissimo, passionately). A *p cresc.* (piano crescendo) marking is present in the middle of the system.

Second system of musical notation. The treble staff continues the melodic development. The bass staff has a *p dolce con tranquillità* (piano, sweetly with tranquillity) marking. The system concludes with a fermata on a whole note in the bass staff.

Third system of musical notation. The treble staff has a *rall.* (rallentando) marking. The bass staff features a *p* (piano) marking. The system ends with a *a tempo* (at tempo) marking above the treble staff.

Fourth system of musical notation. The treble staff includes a *cresc.* (crescendo) marking. The bass staff has a *f* (forte) marking. The system concludes with a fermata on a whole note in the bass staff.

Fifth system of musical notation. The treble staff begins with a *pp* (pianissimo) marking. The bass staff has a *p* (piano) marking. A repeat sign with first and second endings is indicated above the treble staff.

Sixth system of musical notation. The treble staff has a *a tempo* (at tempo) marking. The bass staff begins with a *p* (piano) marking and ends with a *pp* (pianissimo) marking. The system concludes with a double bar line.